X: 17

T:Miss Murray of Lintrose

M:C|

L:1/8

C:trad. Scottish; after Sylvia Miskoe of Concord NH

S:key of G, as played in Seattle; original is in A

R:March

N:Salmonberry played this in G. Probably Phil did the transposition; it

N:was a fave tune before he had an instrument to play in A. It was played

N:as the wedding march (??the recessional) at the wedding of S'berry

N:members Nick Kuhn and Beth Swanson

K:G

dc|"G"B2BA G2D2|"C"E4 "D7"D2c2|"G"B2G2 "D"A2GF|"G"GABc d2dc|!

"G"B2BA G2D2|"C"E4 "D7"D2c2|"G"B2G2 "D"FGAF|"G"G4-G2:|]!

|:"G"GBdz" \_" d2cd|"C"e2c2 c2BA|"D7"D2c2 c2Bc|"G"d2B2 " ,"B2AG|!

"G"D2B2 "C"E2c2|"G"B4 "D7"A2c2|"G"B2G2 "D7"FGAF|"G"G4-G2:|]!

|:"Embellished flute B2 part, following Ralph Jones in Sylvia's band"

GBdB d2cd|e2c2 c2BA|Dcc2 c2Bc|d2B2 B2AG|!

DGB2 EGc2|B4 A2c2|B2G2 FGAF|G4-G2:|]

X:1

T:Miss Murray of Lintrose

M:C|

L:1/8

C:trad. Scottish by John Bowie of Perth (1789)

S:kitchen of Sylvia Miskoe, Concord NH 1978; my first dance tune ever "collected"

R:march

B:Book: RSCDS 27-1

Z:Phil Katz, using some parts from Terry Traub's setting. 2005.

Z:Original transcription to paper, P Katz, 1978.

K:A

|: ed|"A"c2 cB A2 E2|"D"F4 "E"E2 d2|"A"c2 A2 "E"B2 AG|"A"ABcd "(E)"e2 ed|!

"A"c2 cB A2 E2|"D"F4 "E"E2 e2|"A"c2 A2 "E"GABG |"A"A4-A2 :|]!

|: z2 |"A"Ac e z e2 de|"D"f2 d2 d2 cB|"E7"E2 d2 d2 cd|"A"e2 c2 c2 BA|!

"A"E2 c2 "D"F2 d2|"A"c4 "E7"B2 d2|"A"c2 A2 "E7"GABG|"A"A4-A2 :|]!